

<p>souls, this Club now stands proud, healthy and strong, seeking to protect the people of this place from fear of the immeasurable power of the sea. Souls cross generations like waves cross the shore. Knowledge is passed from culture to culture, from generation to generation and the young give life to the old. However our human surrounds may change - the buildings, technology, the club colours - this communion of souls is constant. The knowledge of this land, this water, these rocks. Protecting those who find this place.</p>	<p><i>Surfing the Point Avoca</i> (Ted Poole's words to Ricky Martin's <i>Living on a Prayer</i>). Sung by <i>Nippers' Choir</i></p> <p>Kids leave the stage and we set up the drums and didge on stage.</p>	
<p>3. <i>[Outdoor]</i> NARRATOR: Ladies and Gentlemen, let the ball begin! Let our guests be led by the young and strong, armed with the knowledge of generations, to the future of the Avoca Beach Surf Lifesaving Club.</p>	<p><i>Conch shell sounds again to signal the beginning of the dance to lead guests into the clubhouse.</i></p> <p>Instrumental with Didge, and drums.</p> <p><i>The dancers emerge from the water, cross the sands and enter the clubhouse – from the origin of life in</i></p>	

<p>like pebbles in a pool, smoothing each other's edges. They found their skills, founded the club and filled their lives. They danced. They sang. On the grass behind the little green clubhouse they'd built with hands and sweat. It was the Depression. There was no money for a band. But they had one record. And they danced to that one record. The club was forged. One picnic to another.</p>	<p><i>Teddy Bear's Picnic</i> medley in fox trot, quickstep, rumba, waltz</p> <p><i>Charleston</i></p>	
<p>5. <i>World War II then the 1950's – Maitland floods</i></p> <p>NARRATOR:</p> <p>The club grew but World War II came. Young people dared to stare the enemy in the face. Men volunteered. Women waited. In larger clubs like Terrigal some of them took over the men's duties. Thank God the men returned - some of them. Life was precious. Life was celebrated. The club thrived with vigour and when the Maitland floods came in 1955, the sole Avoca surf boat and its crew were there with friends from McMasters and other local clubs. They rowed up the streets on missions of mercy, delivering food. The roads were flooded and power lines prevented helicopters helping. As they rowed down the main street, the boats were tossed about crazily by currents out of the side streets. Still, surf boats were the surest way to feed the stranded.</p>	<p>Instrumental <i>We'll Meet Again</i> during narration</p>	<p>WWII newsreel/pics – Churchill announcing War.</p> <p>Women lifesavers in Terrigal during the war.</p> <p>Men coming home. Victory and cheers in the streets. Idyllic 1950's life - couples kissing, couples with babies</p> <p>Maitland flood pics & Avoca's first surf boat</p> <p>Pic's of flooded streets with surf boats.</p> <p>Pic's of Maitland Parade</p>

<p>The club had grown up. The family had outgrown its home. In 1958 the new clubhouse was begun. Funds were needed and raffles were held. Lamingtons were sold. And still more lamingtons. The Ladies' Auxiliary nearly choked on desiccated coconut.</p> <p>The clubhouse was built by the sheer hard work of members. The tower stood as a monument to their efforts as it grew in concrete strength, pulled up bucket by bucket and poured down over steel.</p>	<p>World War II dance number: <i>Little Brown Jug</i></p> <p>Then 50's: <i>She's My Baby</i></p>	<p>Pic's of "new" clubhouse being constructed People in 50's cossies at the beach</p> <p>Pic's of ladies with lamingtons and raffles</p> <p>Pic's of the tower being constructed</p>
<p>6. 1960's – completion of the new clubhouse in 1965 and the Vietnam War</p> <p>NARRATOR:</p> <p>In 1965, the new clubhouse was completed. But war struck again. The world was in turmoil. Young men were called away to Vietnam. The women waited again. The boys missed home, sweethearts, sisters, mothers. At Nui Dat, some serving Avoca boys had a special visit from one of their girls. She sang for the troops and with her music she brought to that hostile place a little of the sweet, salt breeze from home.</p>	<p><i>The End by the Doors</i> instrumental beginning during narration</p> <p>Joyce Harpur sings <i>Lara's Theme</i> (from Dr Zhivago), which she sang for the troops in Nui Dat – one couple waltzes.</p>	<p>Pic's of completed "new" clubhouse in 1965 Newsreel of helicopters etc in Vietnam</p> <p>Pic's of audience of forlorn soldiers listening to music</p> <p>Pic's of their sweethearts</p> <p>Pic's of club members in uniform in Vietnam or for Vietnam (Andy Hoban, Mick Kendall, Bruce Fitzsimmons and Darcy Bailey and any others. Gary.)</p> <p>Pic's of Joyce Harpur in Nui Dat</p>

	<p>Then 1960's dance number: <i>He's My Blond Headed Stompie Wompie Real Gone Surfer Boy</i> by Little Patti</p>	
<p>7. 1980's - the acceptance of women as full members</p> <p>NARRATOR: The Vietnam War finally came to an end and, from the 1970's into the 80's the club flourished, with Avoca's champions gaining more and more ground in competition. We have to be fit to serve. Competition hones bodies and skills. With her winged keel, Australia II galvanized a nation and Australia surged ahead with a new confidence. The Cold War was over and the Berlin Wall came down. Many walls came down and women were there to surmount the rubble. It was in the 1980's that Women were finally accepted as fully active surf lifesaving members, so they could extend the enormous contributions they'd made until then with the work of the Ladies' Auxiliary.</p>	<p>Instrumental beginning of <i>Heroes</i> by David Bowie during narration</p> <p>Then 80's dance number: <i>Girls Just Wanna Have Fun</i> by Cindy Lauper</p>	<p>Male champions competing and receiving awards</p> <p>Alan Bond winning America's Cup</p> <p>Pic's of the bringing down of the Berlin Wall - especially showing women and girls participating</p> <p>Women competing in events and on patrol.</p> <p>Old pic's of female associate members and Ladies' Auxiliary to contrast</p>
<p>8. 21st Century – 2000/01 – the Bicentennial Row down the Murrumbidgee/Murray</p> <p>NARRATOR: The club grew from strength to strength.</p>	<p>Instrumental music during narration.</p>	<p>Footage and sound bite “And the winner is</p>

<p>From the '90's into the 21st Century. Sydney prepared for its greatest show ever – the 2000 Olympics. Knowledge and skills were passed from parents to children and the young gave life to the old. Families came together to commemorate history and celebrate the future. Avoca's surf boats re-enacted Sturt's whale boat expedition down the Murrumbidgee to the mouth of the Murray. The community drew strength again from tragedy. Lives were lost on distant shores. In an honourable tradition of the club, another boat was launched in love and remembrance of a young life taken by the sea. Another friendship is cemented and we are reminded that the sea is always to be respected. Another boat is launched to celebrate the achievement of a man, a family, ALL the families who have served this club. The achievements of generations.</p> <p>Our boys do it again on the international sporting arena qualifying for the Soccer World Cup.</p> <p>Our community is enriched by diversity. New life, new members.</p> <p>Our new home is built and complete and we are warmed and nourished at its hearth.</p> <p>History is respected and fresh ideas embraced. Our purpose is eternal. We serve together to keep this place safe.</p>	<p>Contemporary dance number: <i>Surfin' the Point Avoca</i></p>	<p>Sydeneeee!"</p> <p>Old pic's of family and nippers at the beach and new ones</p> <p>Footage from Murray Trip</p> <p>Pic's of kids and families on the Murray Trip</p> <p>Pic's from Tsunami - the sea can reclaim this land from us Pic of the cliff where he fell and was killed and of Kim and the <i>Kim Harpur</i> boat. Pic of launching of <i>Kathy Glinsky</i> boat</p> <p>Pics of launching of Phillip Gee and other "family" boats in the past</p> <p>Pic's of Australia qualifying for the soccer World Cup</p> <p>People at the beach. "Lizards" in surf lifesaving caps at the café.</p> <p>Pic of the new club under construction and finished</p> <p>Pic of Beryl West's little bag again to finish.</p>
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9.	<i>Bulbararong Bay Jazz Masters play dance music 'til the wee hours!</i>	
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